

PROGRAM 14.5. –17.5. #STOPHATREDNOW!

Monday the 14th of May	at 12:00 –16:00	Seminary Room at Kiasma Mannerheiminaukio 2, 00100 Helsinki
		NORMCRITICAL LEADERSHIP
	11:30	Registration and Coffee
	12:00–12:30	Welcome words and presentation of the projects Opening and Helsinki Art Institutions for Equality (in English)
	12:30–14:00	Power, strategies and structures (in English) Lectures and a panel discussion.
		BREAK
	14:30–16:00	Power, programming and curating (in English) Lectures and a panel discussion
Monday the 14th of May	at 17:30 –21:00	Cultural Center Caisa Kaikukatu 4, 00530 Helsinki, sisäpiha
		BLACKNESS & THE POSTMODERN -JULKAISUTILAISUUS
	17:30–17:45	Welcome words (in English) Rita Paqvalen
	17:45–18:15	A lecture: Barely Human (in English) Max Rynnänen
	18:30–19:45	A very pink elephant in a rather white room (in English) Shubhangi Singh & Maïmouna Jagne-Soreau
Tuesday the 15th of May	at 12:00 –16:00	Lavaklubi Läntinen Teatterikuja 1, 0010 Helsinki
		THE FUTURE WILL BE DIFFERENT
	12–12:30	A lecture: Sukupuolittunut vihapuhe (in Finnish) Panda Eriksson
	12:30–13:00	A lecture: Unelmointi on ihmisoikeus (in Finnish) Carmen Baltzar
	13–13:30	A lecture: Saamelaisten sananvapaus (in Finnish) Pirita Näkkäläjärvi
		BREAK
	14:00–15:30	The Future Will Be Different –paneelikeskustelu (in Finnish) Panda Eriksson, Carmen Baltzar & Pirita Näkkäläjärvi
Tuesday the 15th of May	at 16:30 –20:00	Ateneum Kaivokatu 2, 00100 Helsinki
		ON CULTURAL APPROPRIATION
	16:45–17:00	Welcome words (in English) Carmen Baltzar & Max Rynnänen
	17:00–18:00	A lecture: Charlene Teters (in English)
	18:15–19:30	A grand discussion about appropriation / part 2 (in English) Charlene Teters, Pirita Näkkäläjärvi & Warda Ahmed
	19:30–20:00	Conversation in small groups
Wednesday the 16th of May	at 12:00 –16:00	Lavaklubi Läntinen Teatterikuja 1, 0010 Helsinki
		OTHERNESS AND CONTEMPORAINETY
	12:00–13:00	A lecture: Women, dance and revolution in the southern Mediterranean (in English) Rose Martin
	13:00–14:00	The potential of dance in creating change (in English) Sonya Lindfors, Rose Martin & Harri Kuorelahti
	14:30–16:00	MY FEMINIST TOOLBOX / näyttämö ja toisintekeminen (in Finnish) Sonya Lindfors ja Olga Palo
		COSMIC LATTE by choreographer Sonya Lindforst in Pannuhalli at Caple Factory at 19.
Thursday the 17th of May	at 12:00 –16:00	Lavaklubi Läntinen Teatterikuja 1, 0010 Helsinki
		THE FUTURE OF THE MEDIA
	12:00–12:30	ARMA launch (in English)
	12:30–13:30	ARMA: “Racialized voices in Finland” (in Finnish) Carmen Baltzar, Jenny Kasongo & Warda Ahmed
	14:00–16:00	RUSKEAT TYTÖT WORKSHOP: Sanat & Valta (in Finnish) Kyösti Hagert ja Jasmina Amzil
Post-Festival Friday the 25th of May	at 21:00 –03:00	Restaurant Putte’s Kalevankatu 6, 00100 Helsinki
		RUSKEAT TYTÖT X URBANAPA CLUB: SOLID GOLD Ruskeat Tytöt –media and UrbanApa organizes the ending party of #StopHatredNow in restaurant Putte’s. Look forward to feminist emancipation, dance, music and all the rest! Palying Dj Yeboah and dj Cute Cumber. K-18.

More information and updated program:
<https://www.facebook.com/events/983594498455604>
<http://www.urbanapa.fi/>

The event is organized by UrbanApa, Culture for All, Kiasma, Ateneum, Cultural Center Caisa, Interkult, Globe Art Point, Goethe-institut, Cupore – Center for Cultural Policy Research, Aalto University’s Department of Art, Zodiak – Center for New Dance, ArtsEqual, The Finnish National Theatre’s Lavaklubi, ARMA and Ruskeat Tytöt – media.
The event is supported by The Arts Promotion Centre Finland (Taike), Ruohonjuuri and Innogreen.